

TABLE TALK AT THE FINE LINE

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www.fine-line.org

JUNE 12 RAKU PREVIEW NIGHT

5 - 8:30 PM

Join us Friday for Preview Night and get first pick of bisque ware (fired once and unglazed) pottery. Purchase a \$40 ticket and receive a \$15 coupon toward the purchase of unglazed pottery. Glaze your piece with the help of our potters. While you wait for your piece to be fired, enjoy a picnic dinner, stroll our grounds, view our Emerging Artists Exhibit in the Kavanagh Gallery, browse our Dempsey Gallery, shop in our Fine Line Yarn shop, and visit with friends.



JUNE 13 RAKU DAY & OPEN HOUSE A COMMUNITY EVENT AT THE FINE LINE 9 AM - 3 PM

Can't make Preview Night? Join us Saturday for Raku Day & Open House at The Fine Line.

The Fine Line invites the public to explore and experience the ancient art of Japanese Raku (pronounced rah-koo), a unique firing process, and all we have to offer on Saturday, June 13, 2009, from 9 AM 3 PM.

Your day begins by purchasing a bisque (fired once) piece of pottery, experiencing the magic of glazing it and watching it being fired. The firing process takes from one to two hours. In the meantime you may watch the process, or stroll the campus and discover demonstrations by Fine Line artisans and hands-on activities such as indigo dyeing and paper marbling. Demonstrations also include lampworked bead making, frame knitting, weaving, oil pastel painting, papermaking and more; view and shop at the current art exhibits in the Kavanagh and Dempsey Galleries. Work up an appetite? Hot dogs, snacks, cookies and beverages are available for sale. ■



the Director's Corner



Lynn Caldwell

Happy 30th Anniversary to the Fine Line!

We've come a long way from our beginnings as an art gallery in Geneva. Over the years we've added curriculum, studios and have grown as a community. People come to the Fine Line to find excellent art education, like minded individuals and a calming escape to an oasis not far off the beaten path. In this milestone year, the Board of Directors and I have been looking to the future. One of the many aspects we are working on includes plans for grounds improvements. It is important to look at ways to go 'greener' and lessen our carbon footprint on the world, and be more ecologically friendly. We are also stepping back and looking at the Fine Line as if we are first time visitors – improved signage for buildings and campus navigation are on the list. Other ideas for the list include easier landscape maintenance, water harvesting and better utilization of outdoor spaces.

I am excited to share with you some possible ideas for grounds improvements. Over the next 5-10 years, we hope to complete a wonderful transformation. In the photos you will see some of the first ideas we have to help unify the space between the buildings, improve the visibility of the entryway to the barn, add prairie space to the back lawn and also to connect to the front prairie through paths and bridges. I invite you to take a closer look at the two concept designs we have. We have these plans on large boards that will be located in either the Kavanagh building or the barn. (They will be moving from time to time.)

The future is exciting and I hope that you will be a part of it! ■

New Workshop Just Added Botanical Felt

We have just added a new workshop to our Spring/Summer Schedule.

On June 19, Leslie Samson will be teaching a Botanical Felt class. Express your love of flowers and natural fibers at the same time.

The objective of this class is to be able to create botanically accurate, recognizable, firmly felted flowers. These blossoms are beautiful as one-of-a-kind trims on hats, as jewelry, 3-Dimensional elements in tapestries, or as elements in traditional floral arrangements.

Both needled and wet felt techniques will be used. Using original patterns designed by the instructor, the participants will make a morning glory, a rose and leaves. If time permits, additional patterns for poinsettias, daffodils, sweet peas, violets and irises will be available. This is a very relaxed and light-hearted class. **For more information visit our website at www.fineline.org.** ■

Thermo-Fax: A Mini Fundraiser:

A **Thermo-Fax machine** is an interesting piece of equipment that is able to cut silk screens from printed artwork. These screens can then be used to apply color or texture to a surface. It is a real time saver for those who use these screens.

In a recent workshop with renowned surface design artist, **Jane Dunnewold**, contributions were made for a new Thermo-Fax machine for the Fine Line. The idea being that after we raise the money to purchase the machine, surface designers will be able to pay a small fee to have the screens made here at the Fine Line.

The goal is \$1,000 which will cover the cost for the machine and enough supplies to get us started. During her workshop the students raised 42% of the money required. If you think the Thermo-Fax is something you would be interested in contributing toward and/or using, please contact Heather Winslow or Lynn Caldwell (lynn@fineline.org) for more details. As an added bonus, anyone who contributes \$25 or more will have their name entered in a drawing for a free workshop with Jane Dunnewold in the spring of 2010. ■



kudos Linn Sorge

We are very excited to announce that Linn Sorge has been chosen to be included in the *Passionate Focus 2009 Art Exhibit*, to be held at Xchange West, 344 N. Ogden, Chicago, Illinois. Linn will have two pieces in the show: *Sea and Sky* and *The Warmth of Frost Crystals*. The show runs from May 14-25th, 2009. The exhibit features the work of artists from across the country.

The Opening Reception will be on Thursday, May 14 from 5 – 9 pm and will include a Silent Auction. You can visit www.PassionateFocus.org for more information and to see the all of the pieces that have been selected for this year's exhibit.

For Linn, it is the encouragement and caring support of all the fiber folks within the Fine Line who have helped to make this kind of acceptance possible. She fondly talks about her dear Master Wizard who is so willing to let her try sailing out of the harbor into new territory. "People were not sure I could work with silk because it is harder to control. But, Heather knew it was a wish of mine so, step by step, it became a reality. First I just



The Warmth of Frost Crystals

used silk warp so once it was beamed on, I had total control. When that worked, then I added silk weft. It was Heather's frost crystal scarves that tempted me to do the one that was accepted. It's the love and caring that surrounds each of us at The Fine Line that helps us to stretch and grow." ■

Uncommon Threads: one-of-a-kind wearable art fashion show and luncheon

Uncommon Threads, a major fund raiser for The Fine Line, is scheduled for Sunday, October 19, 2009. The application to jury into its *Accessories Boutique*, is now available online at www.fineline.org or by calling the Fine Line at 630-584-9443, Monday - Saturday, 10 am – 5 pm. The *Accessories Boutique* is a showcase for wearable accessories which include scarves, hats, shawls, purses/bags, etc., and jewelry of all kinds. Items must be wearable and priced at under \$250. Jurying is open to members of The Fine Line.

The Fine Line relies on artists like you to guarantee its success. Our show brings in over 500 people, and we have built a clientele who are eager to buy. ■

Calling
all Fine Line Members
and Non-Members who have
taken a class or a workshop
from June 2008 to May 2009
to enter our

Emerging Artists Exhibit June 5 – July 18, 2009 The Kavanagh Gallery Artist's Opening Reception June 5, 5:30 - 8 PM

Guidelines and Application Forms for this show can be accessed at www.fineline.org or by calling The Fine Line at 630-584-9443, Mon-Sat, 10 AM – 5 PM. You do not have to jury into this exhibit and you do not have to pay a hanging fee. All disciplines and classes are represented by work in one of our most popular shows of the year. Here is a superb chance to share your accomplishments with Fine Line friends. ■



BEAUTY BORN OF FIRE: The Art of Glass July 24 - September 26, 2009

The Fine Line's first juried regional glass show will feature the work of glass artists from the Midwest. It will exhibit the many exciting forms and techniques being used today to create art from glass.

Visit our website www.fineline.org for its Prospectus (Guidelines and Application Form) or call the Fine Line at 630-584-9443, Monday-Saturday, 10 am – 5 pm. Applications are due May 29th. The opening reception will be July 24 from 5:30 - 8 PM in the Kavanagh Gallery. ■

BUNNY TIME!

Join us on Saturday, June 20, 2009, from 10 AM – 2 PM for more fun with the bunnies. Leslie Samson, a member of the International Association of German Angora Rabbit Breeders, will be with us once again to demonstrate the shearing process of the German Angora Rabbit.



are usually sheared every three months when the fur is 3-5 inches long. This is the ideal length for spinning the fur into wool.

IAGARB members range from people with one German Angora rabbit to breeders who maintain herds of 250 or more rabbits. They sell breeding stock, angora wool and yarns, roving and batting in various blends, and finished woven, felted and knitted goods.

Some use their angora only for personal use, others have thriving businesses. Check out their blog at <http://iagarb.wordpress.com> and their website at <http://iagarb.com/angoracare.html>.

You won't want to miss this fun and educational event. Bring the kids who will just love to see and learn all about the adorable Angora Bunny. ■

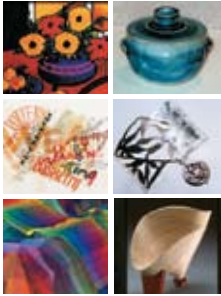


Joyce, on the right, is holding an enormous shorn black doe. Susan smiles from the middle and Jane cradles a black German in full coat on the left.

Breeders from all over the Midwest will bring their rabbits to our facility to be sheared by professionals.

In order for the bunnies to stay healthy, their fur must be shorn on a regular basis. The angora rabbits

THE FINE LINE
CREATIVE ARTS
CENTER



6N158 CRANE ROAD
ST. CHARLES, IL
60175
www.finefine.org

Find yourself in a
beautiful prairie setting
and discover a place
both warm and
inspirational.
A place where your
creative spirit comes to
life with superb
instruction by practicing
artists.

A place where your
sense of belonging
is nourished by a
collaborative community
of friends committed
to making what is in
their hearts find form
through their
hands.

THE FINE LINE MISSION IS:

- to promote public, awareness of the arts and their impact to our well being.
- to support art experiences,
- to nurture the creative spirit within a comfortable, inspirational environment.

TABLE TALK AT THE FINE LINE is published three times a year (don't anyone start counting) by THE FINE LINE CREATIVE ARTS CENTER for the purpose of maintaining open communication between THE FINE LINE and its members.

Articles of interest and letters are welcome and may be mailed to *TABLE TALK*. Use the address below. The news staff reserves the right to edit submissions for length and clarity.

THE FINE LINE CREATIVE ARTS CENTER
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60175, 630.584.9443 • E-Mail: info@finefine.org
or; see our website www.finefine.org for more information about The Fine Line.

HOMAGE TO THE MODEL

Don't miss this expressive exhibit honoring the nude model in multi-media artwork, including sculpture, collages, clay, drawings, and paintings in watercolor, oils and acrylics. Exhibiting artists are: *Rebecca Allen, Cathy Buck, Gail Fitzsimmons, Barbara Hansen, David P. Hettinger, Salvoator Ingrassia, Susanne Kroeger, Pamela McLean, Roberta Menis, Mary F. Powers, Rosemary Smillie, Patricia Spooner, George Turner, Rosalie Waranius Vass, and Sue West*. The show runs from April 17 – May 30, 2009.

Gallery hours are Monday – Saturday, 10 am – 5 pm. Closed Sundays and Memorial Day weekend, May 23, 24, 25. ■



Someone once told me that she took summers off from her knitting. What's up with that! Even Socks?

Just in case you're still knitting this summer, we have stocked some new sock yarns from LANG and SKACEL. Come check them out.

And over the course of 2009, the shop will have an area set aside with a wide selection of coned yarns for weaving and frame knitting. If there are any items you would like to see added to the shop to enhance your **shopping and/or class needs**, **send me an email at info@finefine.org**.

Thanks – Annie. ■